

Prof. Dr. Birgit Abels

babels@gwdg.de | Professor of Cultural Musicology

Musicology Department
Georg-August-University Göttingen
Heinrich-Düker-Weg 14
D-37073 Göttingen
babels@gwdg.de

List of Publications

September 2025

BOOKS & EDITED VOLUMES

* with Patrick Eisenlohr, *Atmospheric Knowledge: Environmentality, Temporality, and Sonic Multimodality*. Oakland: University of California Press 2025. <https://doi.org/10.1525/luminos.244>

* Music Worlding in Palau: Chanting, Atmospheres, and Meaningfulness. Amsterdam University Press 2022. <https://doi.org/10.5117/9789463725125>

* (ed.) *Embracing Restlessness*. Cultural Musicology. Hildesheim: Olms 2016.

* (ed.) with Hanafi Hussin & MCM Santamaria, *Oceans of Sound: Sama Dilaut Performing Arts*. Hildesheim: Olms 2012.

* (ed.) *Austronesian Soundscapes*. Performing Arts in Oceania & Southeast Asia. IIAS series. Amsterdam: Amsterdam University Press 2011.

* *The Harmonium in North Indian Music*, Delhi: Motilal Banarsidass Publishers Ltd. 2010.

* *Sounds of Articulating Identity. Tradition and Transition in the Music of Palau, Micronesia*. Berlin: Logos Publishers 2008. Recognized with the ICAS Book Prize (PhD) 2009.

* (ed.) *Vom rechten Thon der Orgeln und anderer Instrumenten*. Festschrift Christian Ahrens zum 60. Geburtstag. Bad Köstritz: Heinrich-Schütz-Haus 2003 (= Köstritzer Schriften 2).

ARTICLES & BOOK CHAPTERS

* (2025) "Sigur Rós, *Valtari* #14, and Audiovisual Stirrings of Icelandicness", in: *Nordic Music Videos*, ed. Anna-Elena Pääkkölä, Mathias Bonde Korsgaard, John Richardson. London: Routledge. DOI:[10.4324/9781003514008-3](https://doi.org/10.4324/9781003514008-3).

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- * "A Journey Into A Spatial Fold: Sonic Environmentality, Cut-Up and Folded-In?" In: *Between Popular Music and Avant-Garde. Essays in Honour of John Richardson*, ed. Anna-Elena Pääkkölä, Tuomas Auvinen, Freya Jarman and James Deaville. Suomen Etnomusikologinen Seura. Suomen Etnomusikologisen Seuran julkaisu 25. Helsinki 2024, pp. 18–29.
- * "Signatures of Tagung': Same Dilaut Gong Music", in: Desiree A. Quintero, Wayland Quintero & Mayco A. Santaella (eds.), *The Sulu Zone. A Maritime Cultural Complex*, Bandar Sunway: Sunway University Press 2024, pp. 173–206.
- * "Patent Ochsner, 'Guet Nacht, Elisabeth.'" In: U. Marzolph (Ed.), *Reading matters: An Unfestschrift for Regina Bendix*, pp. 15-19. Göttingen: Universitätsverlag Göttingen 2023. DOI: <https://doi.org/10.17875/gup2023-2238>
- * "Passageways of Knowing. Music, Movement, Reconnection." In *Postcolonial Repercussions On Sound Ontologies and Decolonised Listening* Johannes Salim Ismaiel-Wendt, Andi Schoon (eds.), S. 165–178. Bielefeld: transcript 2022. <https://doi.org/10.14361/9783839462522-011>
- * Sound Ties, 'Rising from the Depths of Brine and Regions of Fire Deeper Still.' Knowing Through Popular Music in the Western Pacific Island World." *Journal of World Popular Music* 8.2 (2021) [online] <https://doi.org/10.1558/jwpm.20197>
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- * "The Academicist Malady Writ Large: Music Studies, the Writing of Polyphony and the Not-Quite-Post-Colonial Pacific Ocean", in: Birgit Abels (ed.), *Embracing Restlessness. Cultural Musicology*. Hildesheim: Olms 2016, pp. 143–161.
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- * "Tides of Tagunggu. Of Sama Dilaut Lifeworlds, Gongs, and Plastic Bottles", in: *The Newsletter (International Institute for Asian Studies)* 66 (2013), p. 45.
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